

FROM 1/2 THE MAKERS OF NATION ON FIRE A NEW 'UN,...

GUILTY WITHOUT

ISSUE 1

LEICESTER
PUNKZINE

TRIAL

Bands in this Issue...

15 P
A bargain at 1/2
the price!

PLASMID

WARTOYS

D.O.S

REFUGEES

Screaming
Dead

KERFEW

DROPOUTS

WRETCHED

IMPACT

SADIST

PARANOIA

DEPARTED

DEFORMED

MENTAL
ILLNESS

ICONOCLASTS



ABSTRACT CRITIQUE
INTERVIEW

ARTICLES

ZINE REVIEWS
TAPE REVIEWS
RECORD REVIEWS
SCENE REPORT
GIG REVIEWS
CONFLICT, DISORDER
WRETCHED
SCREAMING DEAD
CORPSE SOCIETY'S
PROBLEMS

INTRODUCTION/GUILTY WITHOUT TRIAL

RICH 'N' ANT

HELLO AND WELCOME TO THIS A NEW FANZINE I (RICH) USED TO BE PART OF ANOTHER 'ZINE 'NATION ON FIRE' BUT DUE TO VARIOUS REASONS ME AND DAVE PARTED COMPANY. I STILL HAVE QUITE A FEW COPIES OF N.O.F. TO SELL SO IF ANYONE WANTS ONE THEY COST 15p+S.A.E. FROM MY ADDRESS. THIS FANZINE IS NOW DONE BY: RICH & ANT. WITH A LOT OF THE ARTWORK DONE BY STAN THE 3 OF US ARE ALL IN A LEICESTER PUNK BAND CALLED "SADIST". IF YOU WANT ANY INFO. ON SADIST THEN WRITE TO US WITH AN S.A.E. AND WE WILL SEND YOU LYRICS, INFO, ETC. FREE. THE ADDRESS TO WRITE TO WILL BE AT THE BOTTOM OF THE PAGE. THIS FANZINE IS PROBABLY NOT GOING TO BE LIKED BY A LOT OF PEOPLE FOR 2 REASONS 1/THERE ARE NOT ENOUGH PAGES FOR THE PRICE, 2/THERE'S TOO MANY INFO. SHEET TYPE THINGS THAT JUST GIVE YOU BORING INFO ABOUT BANDS. WELL WE WOULD PUT MORE PAGES IN BUT THAT WOULD MEAN PUTTING THE COST UP AND THEN NOT SO MANY PEOPLE WOULD BUY IT. WE PUT BITS OF INFO. IN ON BANDS AS A FANZINE LIKE THIS IS THE ONLY WAY SMALL BANDS WILL GET PUBLICITY... IF ANYBODY HAS ANY MORE CRITICISM THEN SEND IT TO ME. IF YOU THINK THAT YOU CAN DO A BETTER 'ZINE THAN THIS THEN DON'T JUST SIT THERE GET UP AND DO IT. THERE WILL BE AN ISSUE 2 OF THIS 'ZINE AND ANYBODY WHO IS IN A BAND WRITE TO ME WITH INFO./PHOTOS/TAPES/LYRICS/etc. AND WE PROMISE THAT WE WILL USE IT IN ISSUE 2. IF YOU COULD SELL A FEW COPIES OF THIS FOR US TO YOUR MATES OR AT GIGS THEN WRITE TO US THANK FOR BUYING THIS. THE ADDRESS ARE RICH/15 WAREHAM ROAD/BLABY/LEICESTER/LE8 3BE/ENGLAND G.W.T.E
ANT/48 STATION ROAD/COUNTY ESTHORPE/LEICESTERSHIRE/29 OCT 1984

THANKS TO

WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO. SAY THANKS TO THE PEOPLE WHO HAVE HELPED US..... STE, ANNY, HAZZY, WENDE, SHANE, SIK'O'WAR, MICHELLE, DAVE (B: THAT), MARK, GAZ, GARY, STEWIE, TOE (WANTOYS) ANDY (KEEFE), S.D, MANDY, AND SPECIAL THANKS TO STAN, AND ANYONE WE'VE FORGOT. ~~ALL THE MOTHERS BORN IN 1945 JACKIES (KIP)~~
WELL WE'VE GOT SO MUCH TO FIT INTO THIS ISSUE THAT I WILL START NOW. WITH A GIG REVIEW..... /DISORDER/WRETCHED/DIRGE/SCUM DRIBELURZ/ GOOD NEIGHBOURS PUB./APRIL 29th./ RICH.
A POOR ATTENDANCE BUT THEN IT WEREN'T PUBLICISED VERY WELL. AND I'M SURE THAT IF MORE PEOPLE HAD KNOWN THEN THE AUDIENCE WOULD HAVE BEEN MUCH BIGGER. WHEN I ARRIVED I KNEW I WAS IN FOR A BARRAGE OF NOISE. 1st. ON WERE THE SCUM DRIBELURZ. HOW DO I DESCRIBE THEM. VERY FAST, VERY FUNEYFUL. THE BASSIST SNAILED 2 STRINGS IN THE 1st. SONG. THE VOCALS WERE JUST WILD SCREAMS, AND THEY WERE SUMMED UP WHEN ONE PERSON WENT UP TO THEM AFTER THEY HAD CAME OFF AND SAID I COULD NOT UNDERSTAND A WORD YOU SAID. NEXT ON WERE "WRETCHED". THESE VOCALIST INTRODUCED THEM HELLO WE ARE WRETCHED FROM EETALLY! AND YOU COULD REALLY TELL THEY WERE ITALIAN. THESE WERE THE FIRST EUROPEAN PUNK BAND I HAD SEEN. AND ALTHOUGH THEY WERE SLOWER THAN SCUM DRIBELURZ THEY WERE STILL FAST. THEY ARE GOOD LIVE ESPECIALLY COMPARED TO THEIR SINGLE WHICH I BOUGHT ON THE NIGHT FOR JUST 50p. GOOD LUCK TO THEM BACK IN ITALY. DUREING THE NEXT BREAK I WENT TO THE LOO AND WHEN I CAME BACK I THOUGHT DISORDER HAD STARTED BUT NO DIRGE HAD EVENTUALLY FOUND THEIR DRUMMER 'GILB' AND WERE IN FULL FLIGHT. DIRGE ARE THE BEST THRAUAI BAND I HAVE EVER SAW. AND MICK SEEMS TO HAVE REPLACED HARRY VERY WELL. A GOOD NIGHT. THEN ON CAME KING-THRASHERS. DISORDER. AND THE CROWD ERUPTED. WITH ABOUT 15 PEOPLE THROWING THEMSELVES ABOUT. THEY PLAYED ALL THE FAVES. AND I THOUGHT THEY WERE GOOD (BETTER THAN I EXPECTED). THEY DID AN ENCORE OF 3 SONGS. INCLUDING 'RAMPTON SONG' WHERE THE SINGER PLAYED BASS AND VICE-VERSA. A GREAT NIGHT AND I'VE HEARD DISORDER ARE COMING AGAIN, SHOULD BE A CRACKER DON'T MISS IT. (MAKE HOME BREW NOT WAR)

Hello to anyone who wrote.

AN ARTICLE BY ONE OF THE "WANTOYS" XXX@@@PEACE

communicate not isolate..we are all divided with both physical & mental barriers. If we could live in love + peace together we would surely know true happiness. when we know true happiness there will be no need to worry about PAST or FUTURE. we will be able to live for know to achieve self awareness, we must understand our own thoughts and actions and how we are conditioned. nobody can understand you as much as you can. you are responsible for yourself. Dont put your hopes and trust in anothers leadership. You are the only authority in your life. If you want to change the state of affairs that we live in you must see through it, but first see through yourself. Revolution comes first from within, otherwise it is futile...

Freedom is peace is love

WANTOYS. XXX

HELLO, ROB
BOOBLE +
HENTON. MATH

WCT RECORDS
clockwork SOLDIERS
WCT DREAMS
Single Review

THIS COST ME £1/50, BUT I STILL P
ARTED WITH MY MONEY. THERE ARE THREE
TRAX EACH ONE IS DIFFERENT. WCT DR
EAM IS A SPEEDIE VERSION OF THE
ORIGINAL. "IN THE NAME OF SCIENCE"
IS SLOW AND TUNEFUL AND "SUICIDE"
IS FAST WITH AN EXCELLENT CHORUS
THIS E.P. IS VERY POWERFUL AND ALL
THE INSTRUMENTS COME THROUGH CLEARLY.
WITH TIMO'S VOICE OVER ALL THAT IT
SOUNDS DEAD GOOD. THE C. SOLDIERS
ARE DOING WELL AND THEY SHOULD GO FAR..... RICH. SA.....



PLASMID



well HERE WE ARE AT ANOTHER INTERVIEW. BUT BEFORE I START COULD I JUST SAY THANK A LOT FOR BEING THE 1st BAND MEMBER WHO COULD BE BOTHERED TO GET OFF HIS ARSE AND SEND ME SOME INFO. PLASMID FORMED IN JAN. '83 BY DOING A FEW RIP ABOUT SESSIONS IN STEVES HOUSE. THE 1st SONG THEY GOT OF THEIR OWN WAS "IMMORTAL SHADOWS" A CLOW TUNK WITH LYRICS ABOUT A PUNK KILLED BY RADIATION POISONING. GARN THOUGHT OF THE NAME "PLASMID" HE GOT IT OFF A BOOK TITLE. BUT NONE OF US KNOW WHAT IT MEANS. WE HAVE ALL BEEN TOGETHER FOR A VERY LONG TIME AND THOUGHT THAT FORMING A BAND WOULD BE A GOOD IDEA TO PUT OVER OUR BELIEFS TO A LARGER AUDIENCE. ALL OF OUR SONGS ARE LYRICALLY PROTESTING ABOUT SOMETHING. ANS WE HAVE A VERY HARSH GUITAR THRASH. REEVSY & GARN ARE BOTH ON THE DOLE AND STEVE IS STILL AT SCHOOL. OUR INFLUENCES ARE VERY MUCH THE SAME I.E./DISCHARGE/CROSS/RUDIMENTARY PENI/G.B.H./ANTHRAX/MOB/FLUX/EPC. WE THINK T.V. & RADIO WOULD BE A GOOD WAY OF PUTTING OVER PEOPLES VIEWS. & WOULD BE BETTER THAN SOME OF THE SHIT THEY PUT ON IT AT THE MOMENT. WE ARE SICK OF BEING LABELED AND BEING MADE TO FEEL ALIEN BECAUSE OF HOW WE DRESS, AND WE HAVE A SNG ABOUT DRESS AS A REJECTION OF SOCIETY. PLASMID ALL HATE THE LITTLE VILLAGE THEY LIVE IN AND ON THE TAPE THEY HOPE TO BRING OUT SOON THEIR WILL BE A PISS TAKE OF IT. IF YOU WOULD LIKE TO CONTACT "PLASMID" FOR INFO. ETC. THEN SEND AN S.A.E. TO GARN/14 DOVEFIELDS/ROCHESTER/NR. UTTINGHEM/STAFFS/ST145. LETS NOW ON WITH THE INTERVIEW.. QUESTIONS ANSWERED BY GRN.....

RICH/WHY DID YOU FORM A BAND ?

GARN/THE IDEA OF FORMING THE BAND WAS REEVSY'S, THAT WAS WAY BACK IN LATE '82. WE ALL THOUGHT IT WAS WORTH HAVING A GO COS WE WERE REALLY PISSSED OFF AT THE TIME AND THIS OFFERED SOMETHING NEW FOR US. ALSO BY FORMING A BAND WE COULD EXPRESS OUR VIEWS TO A LARGER AUDIENCE OF PEOPLE.

RICH/DID IT SET OUT TO BE A PUNK BAND ?

GARN/YEAH WE'VE ALWAYS LIKED PUNK SINCE THE EARLY DAYS. I DOUBT IF WE WOULD EVER LIKE ANYTHING ELSE. BUT WE DO LIKE BANDS THAT AREN'T PUNK! (LABEL) BUT WE SHALL CARRY ON UNTIL WE CALL IT QUITS.

RICH/WHAT WERE YOUR ORIGINAL AIMS ?

GARN/I DON'T THINK WE STARTED OUT WITH ANY SPECIFIC ORIGINAL AIMS/IDEAS AT THE START WE ALL HOPED TO ESTABLISH OURSELVES MUSICALLY & PERSONALLY AND ALSO TO BE SUCCESSFUL IN THE

RICH/ WOULD YOU RATHER APPEAR IN A CHEAP 'ZINE OR A RIP OFF LIKE PUNK LIVES ?

WE'RE NOT ALL TOO BOTHERED IN WHAT MAG. WE APPEAR IN AS LONG AS WHAT IS PRINTED IS ACTUALLY SAID THEN IT'S O.K. BESIDES IF YOU WANNA GET WELL KNOWN AND YOUR IN A NEW BAND THEN I THINK ANY BAND WOULD LIKE THE OPPORTUNITY TO APPEAR IN MAGAZINES.

RICH/WHAT'S YOUR FAVOURITE "PLASMID" SONG ?

GARN/WELL THE BAND HAVE ONLY JUST STARTED GOING AGAIN AFTER QUITE A LONG BREAK. DUE TO AMPLIFICATION PROBLEMS. I HAVEN'T GOT A FAVOURITE SONG AT THE MOMENT BUT MY FAVOURITE TUNE IS "WILL TO SURVIVE" IT'S ACE THAT ONE IS.

RICH/WHAT DO YOU THINK OF OTHER BANDS IN YOUR AREA ?

GARN/IN THE STOKE ON TRENT AREA THEIRS LOADS OF BANDS GOING WHO ARE ALL REALLY GOOD, THERE'S 2 BANDS I REALLY LIKE THESE BEING SKEPTIX & D-FEKT BOTH BANDS ARE FUCKING BRILL. I'M ALWAYS LISTENING TO RECORDS AND TAPES OF THEIRS.

RICH/HAVE YOU MADE ANY DEMOS. HAVE YOU SENT THEM TO ANYONE ?

GARN/NO. WE AIN'T DONE ANY OFFICIAL DEMOS. YET MAINLY COS OF ALL THE BAD LUCK WE SEEM TO ALWAYS HAVE, WE SHOULD BE DOING ONE VERY SOON THOUGH IF THERE'S NO SET BACKS. THIS WILL BE CALLED "LUST FOR POWER" AND WILL SELL FOR 75p AND LYRICS AND ALL SORTS WILL COME WITH IT.

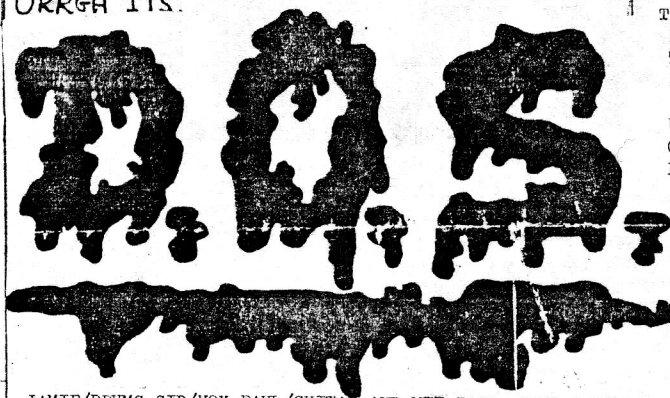
RICH/WHAT ARE YOUR FUTURE PLANS?

GARN/MAINLY TO GET THIS TAPE OUT, PLAY LOADS OF GIGS, MAKE NEW FREINDS AND BE A SUCCESSFUL BAND.

RICH/ANYTHING ELSE TO SAY ?

FIRSTLY I'D LIKE TO SAY THANK YOU RICH FOR FEATUREING US IN YOUR 'ZINE. ALSO THANKS TO THANK TO ANYONE WHO'S WRITTE TO US, ANYONE WE KNOW AND VICE/VERSA, ESPECIALLY I'D LIKE TO THANK STE 'LIVING DEAD FOR BEING SUCH A GREAT YOUTH AND A GREAT MATE. LASTLY BLIND TO REALITY 'ZINE NO. 3 IS AVAILABLE FOR 25p & S.A.E. FROM GARN'S ADDRESS OR/REEVSY/4

URRGH ITS.



THIS INTERVIEW WAS DONE BY MARK BUT HE DID NOT HAVE ROOM TO PRINT IT IN HIS 'ZINE SO HE GAVE IT TO ME. HE SAYS THAT WHEN HE THOUGHT UP THE QUESTIONS HE WAS IN A FUNNY MOOD READ THE INTERVIEW AND DECIDE FOR YOURSELF... WERE WE GO MARK/CAN YOU OUTLINE YOUR HISTORY?
TONY/YEAH SOMETIMES!
KEV/WELL, BASICALLY THE BAND STARTED BACK IN OCT. '82. I WAS IN MY OWN BAND "SOCIETYS VICTIMS" AND WAS APPROACHED BY SID IN EARLY '83. AT THAT TIME THE LINE-UP WAS.....

JAMIE/DRUMS, SID/VOX, PAUL/GUITAR AND MEE BASS, PAUL LEFT AFTER OUR 1st. MAJOR GIG, WHICH WAS A MAJOR PUNK FESTIVAL WITH G.B.H. EXPLOITED etc. TONY JOINED SOME MONTHS AFTER IN ABOUT OCT. '83. SINCE THEN WE'VE IMPROVED GREATLY AND NOW ARE READY TO TAKE ON THE WORLD, YEEHARR, TONY/THE UNIVERSE!!

KEV/YEAH, TONY WAS IN A LOCAL MORON BAND CALLED..UMMM..SOCIAL SCUM, JAMIE HAD BEEN IN DISTORTION WAY BACK IN 80/81 HE WAS STILL A SCHOOL KID, SID WASN'T IN ANY GROUP PREVIOUSLY.. MARK/HOW WOULD YOU DESCRIBE YOUR MUSIC?

TONY/UMMM..WELL, EXCELLENT, BRILLIANT, FIRST CLASS, WONDERFUL, SPLENDID, MAGNIFICENT, AMAZING KEV/YEAH YEAH..ALRIGHT CALM DOWN, WELL IT IS PRETTY GOOD. I'D DESCRIBE IT AS HARDCORE-FAST OFTEN, AT LEAST HARD AND LOUD. MUSICAL AND NOT JUST A FUCKING RACKET THRASH. GOOD SOLID PUNK MARK/WHAT, DO YOU THINK OF THE PUNK STEREOTYPE?

KEV/WHAT YA MEAN THE STUDDER LEATHER ETC. WELL WHY NOT. IT GETS A BIT BORING AT TIMES BUT AT LEAST WHEN YOU WALK DOWN A STREET YA NO WHOS A PUNK AND WHOS NOT. AT LEAST YOU CAN RECOGNISE THAT STYLE. AND MEET OTHER PUNKS BY IT. IT DOES CONTRADICT THE BASICS OF PUNK-BUT WHO CARES. MARK/WHAT ARE YOUR VIEWS ON C.N.D. WAR VIVISECTION, ETC.

KEV/WELL C.N.D. IS O.K. AT LEAST SOMEBODY CARES ABOUT THE NUCLEAR THREAT, AND OUR FUTURE. THIS NUCLEAR STOCKPILING BUSINESS IS STUPID. BILLIONS OF GOING INTO BUILDING ARSENALS OF WEAPONS, YET THE GOVERNMENT CONTINUES TO CUT THE MONEY FOR UNEMPLOYMENT BENEFIT AND COUNTLESS OTHER THINGS AND THEN THEY SAY THEY ARE STILL AGAINST NUCLEAR WAR. VERY CONTRADICTORY I SAY. THOUGH AT THIS RATE THE WORLD WILL BE DEAD BEFORE THE BUTTON IS PRESSED ANYWAY, WITH THE TOTAL EXPLOITATION OF THE PLANET AND ITS NATURAL ENVIRONMENT. WHILE PEOPLE ARE SITTING ABOUT WORRYING ABOUT THE BOMB. THE CARBON DIOXIDE LEVEL IN THE ATMOSPHERE HAS INCREASED BY 25% SINCE LAST CENTURY-HELPER BY THE INCREASING POLLUTION AND DESTRUCTION OF VALUABLE OXYGEN PRODUCING CO2 CONVERTING TREES. WELL I COULD GO ON FOR HOURS ABOUT THESE SUBJECTS BUT CAN'T BE BOTHERED TO NOW. VIVISECTION IS MURDEROUS. THOUGH JUST AS CRUEL AS DESTRUCTION OF WILD ANIMAL SPECIES. BLOOD SPOKS ARE BARBARIC AND TOTALLY UNJUSTIFIED. @ COULD NOT EXIST....

MARK/HAVE YOU GOT ANY LIVE/DEMOS TAPES FOR SALE?
KEV/NO WE AIN'T DONE ANY DEMOS. FOR AGES BUT WE DO HAVE A FEW O.K.O. PRACTISE TAPES AVAILABLE FOR BLANK TAPE AND S.A.W.E.

WHAT BANDS INFLUENCE YOU?

KEV/NONE REALLY I LIKE G.B.H. ENGLISH DOGS, etc. SO I SUPPOSE I MAY BE SLIGHTLY INFLUENCED BY THEM I DUNNO REALLY. SIDS INFO ANACIST BANDS PLUS U.S. PUNK. HIS LYRICS ARE @IST BASED. TONY/NONE I JUST LIKE LIKE PLAYING THE MUSIC AND DOING THE GIGS.

MARK/WHAT'S YOUR BEST AND WORST GIG?

WELL THE WORST WAS DEFINITELY TOYDOLLS AT CARLISLE BACK IN JANUARY. COS SOME SHIT BRAINS TRIED TO RUIN GIGS (AND SUCCEEDED IN STOPPING OUR SET AFTER THREE SONGS.) SO KNOW WE DON'T BOTHER PLAYING CARLISLE ANYMORE. THE BEST WAS ABOUT THREE WEEKS AGO THE CROWD WENT WILD. 3 ENCORES. MARK/DO YOUR FEET SMELL?

TONY/NO BUT MY NOSE RUNS ONLY WHEN I DON'T TAKE THEM OFF FOR A FEW DAYS, THEN FOOT FUNGUS DOES START TO FERMENT AND PUTRIFY AND QUITE HONESTLY MAKE A GOD AWFUL FUCKING STINK. BUT GENERALLY I CHANGE EM REGULARLY. ITS ONLY WHEN THE SKIN STARTS TO PEEL OFF THAT I GET WORRIED.

KEV/ONLY WHEN I MIX THEM UP WITH THE PUS OF 100 DEAD BODIES, MIXED WITH FERMENTED CABBAGE SLOP AND FRESH PIG SHIT AND ROTTING FLESH YEAH THEN THEY STINK A BIT I S'POSE.

MARK/DO YOU PICK YOUR NOSE AND EAT THE BOGIES?

TONY/YUK..NO THOUGH I DO SCRATCH MY ARSE AND LICK MY FINGERS NO WE ARE RESPECTABLE YOUNG MEN ANYWAY WHAT WOULD OUR MOTHERS THINK. PICKING AND CHEWING GREEN LUMPS FRESH FROM THE NOSE
CONTD. ELSEWHERE IN THE ZINE.

Hello +
THANK
TO MARK

DROPOUTS FROM SUNNY DONNY

THIS IS THE FIRST PIECE OF INFO. SUPPLIED TO US BY DAVE OF "BEAT THAT" DISTRIBUTION. THE ADDRESS TO WRITE TO FOR BOTH OF THE BANDS IS c/o DAVE, 2 SHERWOOD AVE., ASKIN, NR. DONCASTER, S. YORKS, (ENCLOSE S.A.E.) ASK FOR A COPY OF WHAT 'ZINES HE'S GOT FOR SALE!! WRITE NOW. THE DROPOUTS ARE DONCASTERS BEST PUNK BAND. THEY FORMED IN AUGUST 1980. THEY WERE THEN CALLED "THE UNCIVILISED DROPOUTS". AFTER AROUND 14 MONTHS THEY CHANGED THEIR NAME TO "THE DROPOUTS" AS SOOTY THOUGHT IT WAS TOO LONG. THEY HAVE DONE 8 GIGS MOSTLY LOCALLY BUT 1 IN LEEDS. ALL THERE GIGS HAVE BEEN SUCCESSFUL EXCEPT 1, AT GOLDTHORPE WHICH ENDED IN A RUNNING BATTLE WITH LOCAL TRENDIES. THE DROPOUTS SAY THEY ARE THE POOREST BAND IN DONNY. OVER THE 3 YEARS THEY'VE BEEN TOGETHER BILL HAS BEEN ELECTROCUTED TWICE AND MANY TIMES AMPS. HAVE BLOWN OUT ON STAGE. THEY DON'T BELIEVE IN ANYTHING STRONGLY BUT THEY ARE ALL INFO SEX, MUSIC, DRUGS, @ BEER. IF YOU GET THE CHANCE TO SEE THEM LIVE THEN GO 'COS THEY ARE FUCKING BRILL.

THE DEPARTED

THE DEPARTED ARE A 4 PEICE THRASH BAND FROM DONNY. IN THE BEGGINING THERE WERE 2 BOARD TEEN AGERS WITH TOUGHS AND IDEAS GAGGING FOR A SAY. AFTER MONTHS OF REARRANGEMENT OF BASSISTS AND VOCALISTS THEY FINALLY EMERGED WITH DONNY'S FIRST THRASH BAND. THE LINE UP IS CRISPIN/DRUMS, TRAPPER/GUITAR, GOMF/BASS, AND ~~DEX~~ **ONTRA**/VOCALS. THE BAND HAVE FOUND IT VERY HARD TO FIND PLACES TO PRACTICE AFTER BEING REPORTED BY SEVERAL RESPECTABLE CITIZENS. WITH HELP FROM BILL OF THE DROPOUTS THE BAND FINALLY GOT A GOOD SOUND TOGETHER. ALL THE BAND ARE INFO MASS DRUNKENNESS, HAVING A GOOD LAUGH, HAVING THERE SAY AND AS MUTCH HAIRY PIE. THEY HAVE SOME BRILLIANT SONGS I.E. "SOCIETYS VICTIMS, POLITICAL DECLINE, SHADOW OF THE GRAVE YARD, AND ROYALTY". ONE OF THERE BEST SONGS IS AN OLD NURSERY RHYME PISS TAKE CALLED GEE UP NEDDY. THERE INFLUENCES ARE DISSORDER, DISCHARGE, CHAOTIC DISCORD, MAYHEM, AND RUDDIMENTARY PENI. THEY ARE CURRENTLY LOOKING FOR GIGS SO CONTACT 'EM AT DAVE'S ADDRESS.

ICONOCLASTS He's a Pervert

THE FIRST ICON OCLASTS WERE FORMED IN LATE 1980, WITH A LINE UP OF HERTSY/DRUMS, NOZ/GUITAR, GREG/BASS, MANDY/VOCALS. THIS BAND DID NO GIGS. HAD NO SERIOUS SONGS AND NONE OF THEIR OWN MATERIAL. IN LATE 1981 THEY DISBANDED. THE NEW ICONOCLASTS WERE FORMED IN OCTOBER '82 WITH SPEKKI, NETTY, AND MANDI. THE BAND HAD NO STEADY GUITARIST SO HERSTY STOOD IN UNTIL DIBBLE JOINED IN FEBRUARY '83. THE BANDS 1st GIG WAS TWO WEEKS LATER. NETTY THE SINGER WAS SACKED IN AUGUST AND MANDY, THE NEWEST MEMBER JOINED LATER THAT MONTH. THE BAND HAS A SECRETARY, JENNY. AND A ROADIE, MARTIN. THE BAND AT PRESENT HAVE 12 SONGS, ALL OF THEIR OWN MATERIAL. THE SET CONSISTS OF BOTH SERIOUS AND FUNNY SONGS. THE NEW LINE UP IS .MANDY/VOCALS, DIBBLE/GUITAR, SPEKKI/DRUMS MOGE/BASS CONTACT/MANDY, 97a, REEDS AVENUE, LEASOWE, MERSEYSIDE, , , ,



BLOWN TO BITS
(FANZINE)
BAZZY
33 RONALDSHAY
WIDNES
CHESHIRE WA8 0YR

LIVING DEAD DISTRIBUTION
c/o STE
11 CHARNOCK
SKELMERSDALE
WN8 9DZ
SAE FOR DETAILS LIST

FAMOUS IMPOSTERS
tape label Co Andy B. Free
Flat 2, 9 The Grove
Ashbrooke, Sunderland
Tyne & Wear SR2 7HF

Gomf, departed
bass
Bill dropouts
bass

More GIG Reviews are wanted For the next issue.
Surely some ne you apathetic bunch could do us a review.

GIG REVIEWS! Cheers STE + ANDY! ^{me old} _{mates}

A SELECTION OF GIG REVIEWS FROM AROUND OUR GLORIOUS (?) COUNTRY ARE PRINTED BELOW THANXXX TO THE PEOPLE WHO DID THEM.

"CONFLICT+VEX+ICONS OF FILTH" GLASGOW MAYFAIR FEB. 20th by Andy "JUGULAR VEIN 'ZINE"
I ONLY SEEN 1 OF THE 2 SUPPORT BANDS AND I STILL DON'T KNOW WHO THEY WERE 'COS THEY NEVER SAID SO. THEY WERE JUST LIKE CONFLICT IN EVERY WAY THOUGH. THEY GOT NOT A BAD RESPONSE FROM THE CROWD BUT AFTER A WHILE THE DANCING STOPPED 'COS THEY WERE ON FOR AGE'S. NO BODY WAS TOO UNHAPPY THAT THEIR SET HAD FINISHED AND A MASS EXODUS TO THE BAR BEGAN. BUT THEN THEY ALL CAME BACK 'COS CONFLICT WERE ON STRAIGHT AWAY. WHEN THEY STARTED THEIR WAS PURE MAYHEM DOWN THE FRONT. I WAS SURPRISED AT HOW AGRESSIVE COLIN WAS CONSIDERING HE'S MENT TO BE A PACIFIST. ANYONE WHO TRIED TO GET NEAR HIM WAS RISKING IT A BIT, BUT HE SOON COOLED DOWN WHEN HE REALISED THAT THE CROWD WERE JUST ENTHUSIASTIC NOT VIOLENT. THEY PLAYED ALL OF THEIR LATEST E.P. (SERENADE) AS WELL AS MOST OF THEIR OTHER STUFF. ALTHOUGH 'KINGS AND PUNKS' WAS MISSING. THE LAST SONG "CONFLICT" HAD MORE PEOPLE ON STAGE THAN THEIR WAS ON THE FLOOR. AS SOON AS THAT SONG HAD FINISHED, THE MANAGEMENT HAD THE LIGHTS ON GIVING US THE HINT THAT THE NIGHT WAS OVER...CHEERS ANDY.....

"CORPSE+SOCIETYS PROBLEMS" LIVERPOOL MAYFAIR MARCH 8th BY albert "LIVING DEAD"

THIS WAS THE 1st. TIME I HAD SEEN SOCIETYS PROBLEMS SINCE MY DEPARTURE FROM THE BAND. I THOUGHT THEY WERE O.K., BUT NOTHING SPECIAL. SINCE I LEFT THEY HAVE INTRODUCED SEVERAL NEW SONGS INTO THE SET, THE BEST OF WHICH BEING "FIGHT FOR THE FALKLANDS" WHICH IS A GREAT SONG. A COUPLE OF THEIR SONGS HAVE BEEN SPEEDED UP AS WELL, NAMELY "TOO MANY HITLERS" + "YOU'LL SOON BE DEAD", WHICH I USED TO REALLY LIKE BUT TONIGHT THEY BOTH SOUNDED LIKE A LOAD OF NOISE, WHICH IS A REAL PITY 'COS BOTH SONGS HAVE EXCELLENT TUNES! OH WELL THEIR MIGHT BE HOPE FOR THEM YET.

CORPSE CAME ON NEXT. I DIDN'T REALLY KNOW WHAT TO EXPECT HERE, BUT I WAS REALLY IMPRESSED THERE 1st SONG WASN'T THAT GOOD REALLY BUT THE 2nd ONE 'BELFAST STORY' WAS ABSOLUTELY BRILLIANT! DEFINITELY THEIR BEST SONG IN MY OPINION! THEY HAD A REALLY POWERFUL SOUND, AND MOST OF THE PEOPLE THEIR SEEMED TO ENJOY THEMSELVES JUST BEFORE THE LAST SONG THE P.A. PACKED IN, BUT AFTER A COUPLE OF MINUTES IT WAS WORKING AGAIN, & THEY DID ANOTHER GREAT SONG CALLED "CRAP + APATHY" CORPSE GOT CALLED BACK ONTO DO A 3 SONG ENCORE WHICH WAS RAATHER GOOD, THEIR SONGS RANGE FROM FAST TO VERY FAST. IF YOU GET A CHANCE I RECOMMEND YOU GO AND SEE 'EM. DEFINITELY A BAND TO WATCH OUT FOR...CHEERS ALBERT... (L.C.F.C. 9/E.F.C.O)

SCREAMING DEAD+LEGION OF LIES /LEICS. PRINCESS CHARLOTTE JAN. 30th. by Rich.

I DID A REVIEW OF THIS THE DAY AFTER I WENT BUT I LOST IT SO NOW 2 months later I'M GONNA REMEMBER WHAT I CAN.

IT WAS 8:0'clock when we GOT THERE AND WE HUNG ABOUT CHATTING TO PEOPLE UNTIL ABOUT 8 PAST 8 THEN ON CAME "LEGION OF LIES". THIS BAND ARE AVERAGE UK. DEATH, DEATH GANG STYLE BUT I LIKED THEM. THEIR BEST SONG WAS "CURRY" IN MY MIND BECAUSE OF THE CHORUS WHICH WAS GREAT. THEY HAD A QUITE A POWERFUL SOUND AND ALTHOUGH ALOT OF PEOPLE TAPPED THEIR FEET TO THE RHYTHM ONLY A COUPLE DANCED (AND THEY WERE PISSED OUT OF THEIR MINDS) ON THE WHOLE THEY WERE O.K.. THEY PLAYED FOR ABOUT 1/2 OF AN HOUR THEN AFTER A GAP OF 1/2 AN HOUR ON THEY CAME IN THE MAKE UP AS EVER "THE SCREAMING DEAD" AND GOT STRAIGHT DOWN TO BUSINESS. THEY PLAYED REALLY WELL BUT WHAT A PITY STILL ONLY TWO PEOPLE WERE DANCING. I CANNOT REMEMBER SONG TITLES BUT THEY WERE ALL FAIRLY GOOD. ONE SONG THEY DID PLAY WAS "NIGHT CREATURES". A SECTION OF THE CROWD JOINED IN SOAKING THE GUITARIST IN SECOND HAND BEER, WHICH I DON'T THINK THE BAND APPRECIATED, BUT THEY CARRIED ON REGARDLESS. I'VE SEEN BANDS PUT MORE EFFORT INTO A GIG THAN SCREAMING DEAD DID BUT THERE AGAIN I'VE SEEN AN AUDIENCE SHOW MORE APPRECIATION. I MISSED THE LAST FEW SONGS DUE TO TRANSPORT HOME, BUT I RECKON THE GIG WAS GOOD. I WOULDN'T MIND SEEING EM AGAIN OR LISTENING TO SOME OF THEIR RECORDS.

N.B.

NOW GET STUCK INTO THE INTERVIEW WITH 'EM ELSE WHERE IN THE 'ZINE.

A 'ZINE THAT IS EXCELLENT AND WELL WORTH GETTING IS "BRING INTO BEING" "BRING INTO BEING" FANZINE FOR ONLY 10p+SAE YOU GET A FEW PAGES WITH BANDS, VIEWS, REVIEWS, THE ADRESS IS ON THE STICKER BANDS FEATURED INCLUDE, FLUX, HAZMID, BLOOD ROBOTS, KRONSDAT UPRIISING, DISORDER, STAGNANT ERA, DO NOT MESS UP... GIGI.....

10p + SAE FROM
GAL, 15 ABBEY ROAD
ROCESTER
UTTONGETER
STAFFS ST14 5LQ

WHERE The WELL IS Leicester

STOP PRESS:
MICK HAS LEFT
DRE, PHIL SINGS

RICH N'ANT
DISCOVER JUST
WHATS GOING
ON
RESULTS BELOW

there IS DEFINITELY SOMMIT GOING ON IN LEICESTERSHIRE BUT JUST WHAT I AIM TO FIND OUT !!!
'ZINES//WELL YES THERES DEFINITELY A FEW OF THEM AND THERE ALL PRETTY GOOD.
NATION ON FIRE/THE 'ZINE I USED TO BE PART OF IS STILL GOING STRONG ISSUE 5 IS JUST OUT
AND IS AS GOOD AS ALL THE PREVIOUS ISSUES IT'S ONLY 10p+S.A.E. AND IS AVAILABLE FROM
DAVE/12 WAREHAM ROAD/HLABY/LEICESTER/LE8 3BE/ANOTHER GOOD UN IS BRAINS THINKING ISSUE 3
SHOULD BE OUT VERY SOON AND SHOULD BE 15p+S.A.E. THIS 'ZINE IS REALLY QUITE GOOD AND IS
AVAILABLE FROM/MARK/14 HIGHFIELDS ROAD/HINKLEY/LEICESTERSHIRE/ THE NEXT TWO ARE BOTH
VERY GOOD AND HAVE A LOT OF ANTI ANIMAL ABUSE ARTICLES AS WELL AS INTERVIEWS BUY BOTH O.K
BOSTIK DOWNING STREET/DAZ/89 HEACHAM DRIVE/STADIUM ESTATE/LEICESTER/ 10p+S.A.E.
GET 'EM OUT/CHRIS/88 STATION LANE/SCRAPTOFT/LEICESTER/25p+S.A.E., PLEASE SUPPORT ALL LEICE
STER FANZINES. GIGS ARE NOT VERY COMMON AROUND HERE PLACES THAT NORMALLY HOLD THEM ARE
GOOD NEIGHBOURS PUB.(DISORDER), PRINCESS CHARLOTTE(SCREAMING DEAD, BROKEN BONES etc.) AND
THEY ARE ABOUT THE ONLY ONES BESIDES THE DEMONTFORT HALL BUT THAT ONLY HOLDS FAMOUS BANDS
THERE ARE A LOT OF ANTI ANIMAL ABUSE GROUPS STARTING UP ORGANIZING? DEMOS. etc. TWO ADRE
SS'S ARE CHRIS(GET 'EM OUT) TEL./LEICS. 412346//CHARLIE/LEICS. 676131/2...SO GET IN TOUCH
AND NOW I'LL TELL YOU ABOUT SOME OF OUR BANDS WHO ARE ALL WORTH SUPPORTING. 'CUS THEIR GOOD
SADIST: THE ONLY THING THAT WENT WRONG WAS DAVE AND DAZ LEFT TO FORM A NEW BAND AND SO TWO
BANDS WERE BORN, SADIST & BEDLAM. THE NEW SADIST LINE UP IS ANI/VOCALS, STAN/DRUMS & RICH/G
UITAR WE ARE A COMPLETE DOSS AND NOT VERY GOOD WERE AS BEDLAM AIM TO BE MORE PROFESSIONAL
WITH THERE LINE -UP/DAVE/DRUMS, SHEEFO/VOCALS, GUITAR/AUCOTT, FLEM/BASS. I'VE NOT HEARD THEM
PRACTISE BUT SOMEBODY WHO HAS SAID 'THEY ARE USELESS'. ONTO A NOTHER BAND "STATE ENEMIES"
THEY HAVE NOW SPLIT AFTER CRAIG/GUITAR LEFT. SAM/BASS IS NOW INTO ANOTHER COUPLE OF BANDS
HE IS IN "VICTIMISED" A PUNK BAND AND A PUNK/POP BAND "LAST REJOICE" SORRY YOU SPLIT LADS!
WELL THERES NOT MUCH SPACE LEFT SO HERES THE BANDS WE'VE GOT/CLOCKWORK SOLDIERS/DIRGE/THE
ABANDONED BABIES/DECEPTION/LEGION OF LIES/& MORE...THATS IT GOOD BYE.....ANT N' RICH.....

REFUGEES

SHANE
INSANITY
FANZINE

Hella
Wende

1984 WAS ON IT'S WAY AND GAZTRIX WAS SLIGHTLY URINATED OFF WITH THE CLIMATE IN CERTAIN
FAR OFF ZEBRA BREEDING GROUNDS & THOUGHT HE'D LEAVE 'HEALTH HAZARD' & FORM A CONGREGATION
OF PEOPLE WHO'D WANT TO GO OUT TO CAUSE A BIT OF BOTHER TO THE LOCAL COUNCIL(hee hee).

NEW YEARS EVE WAS DRAWING TO A CLOSE(a very wobbly one to) AND GAZTRIX TOLD DANNY OF
HIS PLANS & HE DECIDED THAT GIRAFFES WERE ALSO SUFFERING & HE SAID HE'D JOIN.

LATER THAT NIGHT ABOUT MIDNIGHT THEY CONFIDED IN SHANE WHO MUMBLED SOMETHING WHICH WAS
HARD TO DEFINE BUT WE THINK IT WENT SOMETHING LIKE THIS "YEAH, WHAT DO YOU THINK" AND LO &
BEHOLD WE WERE LOOKING FOR A SINGER OR TWO WHO COULD NOBLE ABOUT.

A NUMBER OF DAYS PASSED BY IGNORANTLY WHEN THE GOOGOO BEING ASKED 2 VOX A LA FEMME IF
THEY'D MIND HAVING SORE THROATS & THEY SAID YES BUT STILL JOINED & WE BECAME COMPLETE. AFTER
THE WELCOME DENISERATION OF H/H THE 5 WENT INTO THE STUDIO TO PRACTISE THE ART OF PRACTISING
& WERE VERILY PLEASED AFTER ONLY THREE MANIC PRACTICES THEY'D WORKED OUT 6 SONGS. THE NOISE
THEY MAKE IS AN EXTENSION OF 'PUNK IN '76, AS WE ALL LIKE VARIOUS BANDS. WE TRY TO KEEP OUR-
SELVES FROM DOING A UNORIGINAL WHEESE BY COPYING THEM.

SINCE THE ABOVE WAS WROTE THE 2 A LA FEMME'S HAVE BEEN THROWN OUT OF THE GROUP FOR
VARIOUS REASONS AND WE ARE NOW A THREE BAND AND SOUND A LOT BETTER. WE HOPE TO RECORD A DEMO
IN MID APRIL ALL BEING WELL. WE HAVE A LOT MORE SONGS WRITTEN NOW SOME ARE 'CITY OF DEATH' &
SHRINK' FARRAGE' 'ACT NOW' 'RAIN OF HELL' 'AND LOTS MORE FOR MORE INFO WRITE TO:..

SHANE/2 MONTROUSE CLOSE/ NORTH HYCKHAM/LINCOLN/LIN BNW///.enclose 2cp for copy of his fanz

†-Screaming Dead-†

I FIRST GOT INTERESTED IN SCREAMING DEAD WHEN I WENT TO SEE THEM WHEN THEY GIGGED IN LEICESTER I ENJOYED WATCHING THEM SO I THOUGHT I'LL SEND THEM A FEW QUESTIONS. IF YOU WOULD LIKE TO WRITE TO THE BAND THE ADDRESS IS/ S+D/124 BATH ROAD/CHELSEA/CH10 1JH/GLOS./

RICH/WHY DO YOU WEAR MAKE-UP ?

S+D/WE WEAR MAKE-UP AS AN EXTENSION OF OUR IMAGE:WE'VE BEEN WEARING IT SINCE WE FORMED & WE FEEL IT WAS ESSENTIAL TO HELP PORTRAY THE HORROR IMAGE WE WERE TRYING TO PROJECT.

RICH/WHAT DO YOU THINK OF PEOPLE WHO CALL YOU GAY FOR IT?

S+D/WE'LL IT'S OBVIOUS TO ANYONE WITH A BRAIN WE'RE NOT GAY AS WE'VE ALL GOT STEADY GIRLFRIENDS ALL THAT I CAN SAY IS THAT PEOPLE WHO GET OFFENDED MUST BE CLOSET-QUEERS WHO ARE TRYING TO PROVE THEIR FALSE MASCULINITY.

RICH/ARE YOU PLEASED WITH YOUR RECORD RELEASES?

S+D/AT THE TIME EACH WAS RELEASED YES; BUT KNOW NO, AS WE FEEL WE CAN STILL DO BETTER.

RICH/WHAT DO YOU THINK OF THE BANDS WHO TRY TO SOUND LIKE "DISCHARGE"?

S+D/I FEEL QUITE SORRY FOR THEM ACTUALLY: THEY'VE GOT IT ALL WRONG: THE ORIGINAL, PUNK BANDS WEREN'T THAT FAST BUT THESE 7th GENERATION PUNKS BELIEVE THEY WERE SO THEY'VE RACE TO GET TO THE END OF THE SONG. THE RESULT IS A LOUD MESS. THANKFULLY THESE GROUPS ARE DYING OUT, HARD CORE PUNK HAS HAD IT & THE MORE MUSICAL GROUPS ARE BEGGING TO SHINE THROUGH ONCE MORE.

RICH/IS THERE A PUNK SCENE IN YOUR AREA ?

S+D/NOT REALLY IT WAS NEVER STRONG AROUND HERE NOW ALL YOU GET IS A PALE REFLECTION OF PUNK.

RICH/HAVE YOU GOT A VERY BIG FOLLOWING?

S+D/I HONESTLY DON'T KNOW. OUR GIGS ARE ATTENDED QUITE WELL CONSIDERING WE'VE HAD NO MUSIC PRESS PUBLICITY: WE MUST HAVE A FAIRLY LARGE FOLLOWING AS OUR RECORDS HAVE ALL BEEN INDIE? - CHART HITS.

RICH/WHERE DID YOU GET THE NAME FROM?

S+D/WE'LL IT'S A REFLECTION OF THE YOUTH OF TODAY, SCREAMING FOR REVENGE, YET DYING IN IT'S EFFORT.

RICH/HOW DO YOU SEE "THE SCREAMING DEAD" IN 5 YEARS TIME?

S+D/INDIVIDUALLY ALL AROUND 28 YEARS OLD!! SERIOUSLY WE DON'T KNOW WHAT WILL HAPPEN OBVIOUSLY THINGS CAN ONLY GET BETTER & IF THEY DO WE COULD BECOME PUNKS 1st. ROLLING STONES. WE HOPE WE WILL STILL BE TOGETHER.

RICH/WHAT BANDS ARE YOU INFLUENCED BY?

S+D/HARD TO SAY AS EACH MEMBER LIKES DIFFERENT MUSIC BUT COLLECTIVELY I'D SAY: EARLY PUNK, T-REX, PSYCHEDELIC TYPE SOUNDS etc.

RICH/DO YOU LIKE SEX GANG, DEATH CULT, STYLE BANDS ?

S+D/NOT REALLY: UNFORTUNATELY WE HAVE BEEN ROPED IN WITH THESE SORT OF BANDS: PEOPLE LOOK AT US & SAY YEAH, THEY'RE LIKE DEATH CULT, JUST 'COS WE HAPPEN TO HAVE A SIMILAR IMAGE. BUT OUR MUSIC IS TOTALLY DIFFERENT TO THEIRS AS ANY LONG STANDING S+D FAN WILL TESTIFY. WE'VE BEEN DRESSING LIKE THAT SINCE WE STARTED & NOT SINCE THESE TYPE OF BANDS CAME ONTO THE SCENE.

RICH/WHAT DO YOU THINK OF YOUR LEICESTER GIG?

S+D/IT COULD HAVE BEEN REALLY GOOD WE'D HAVE PUT MORE INTO IT, IF CERTAIN MEMBERS OF THE AUDIENCE HADN'T RUINED THE NIGHT FOR ALL CONCERNED: WE CAN TAKE IT, BUT WE FELT REALLY SORRY FOR PEOPLE WHO HAD PAID GOOD MONEY & WANTED TO HAVE A GOOD TIME.

RICH/WHAT ARE YOUR FUTURE PLANS?

S+D/TO CONTINUE TO BRING OUT GOOD RECORDS & PLAY WHATEVER WE LIKE WHEREVER WE LIKE WHENEVER POSSIBLE TO SPREAD THE GOSPEL WHEREVER POSSIBLE.

RICH/ANYTHING ELSE YOU WANNA SAY?

S+D/JUST TELL THE LEICESTER PUNKS WE'RE SORRY FOR WHAT HAPPENED AND NEXT TIME WE PLAY THE TOWN, WE'LL SHOW THEM WE CAN PLAY & PUT ON AN EXCELLENT SHOW. THANK TO S+D.....



PICS OF THE
S + D

WRETCHED ANTI-GUERRA



wretched are the
first euro-punk
band in this
zine All this
info. has
been taken fr
om an info.
sheet that
you get
with their

excellent 8 track ep. They sing in Italian but
they translated some lyrics to English and
they are printed below. On with the info.

THE BAND WAS BORN IN MILAN IN JANUARY 1982 AFTER SOME CHANGES IN THE ORIGINAL
LINE UP. TODAY WE ARE: PABETTO - BASS/GIANMARIO - VOCAL/GIGI - GUITAR/GIANCAR
DRUMS. WE MAKE A VERY FAST AND LOUD HARDCORE AND WE THINK IT IS VERY IMPORTANT
TO SEND AROUND OUR MESSAGE IN THE ITALIAN LANGUAGE BECAUSE IT IS USELESS A
MESSAGE NOT DIRECTLY UNDERSTANDABLE BY WHO HEAR AND TAKE PART IN OUR CONCERTS.
WE THINK THAT THE MUSIC IS THE ONLY WAY TO SEND AROUND OUR DISAGREEMENT AGAINST
THE REALITY OF DEATH AND OPPRESSION OF TODAY'S WORLD. WE HAVE AN ENGLISH NAME
AND THIS THING CAN BE A CONTRADICTION BUT WE DON'T CARE TO CHANGE IT BECAUSE
WE CONSIDER IT JUST A SOUND THAT NOT MEAN ANYTHING. WE ARE PACIFIST, NOT
VIOLENT, ANTIMILITARIST AND WE THINK THAT THE PACIFISM IS THE REJECTION OF
EVERY VIOLENCE, OVERBEARANCE, IT IS TO BE AGAINST WAR AND THE DESTRUCTION OF THE
HUMAN RACE BUT IT IS NOT TO SUFFER WITHOUT TO MAKE OPPOSITION. WE ARE NOT
VIOLENCE BUT WE ACCEPT A VIOLENCE TO LIVE TO NOT DIE TO NOT SUCCEED TO WHOEVER
WANT USE HIS VIOLENCE ON YOU. NOBODY HAS THE RIGHT TO DESTROY YOU WITH HIS
VIOLENCE. WE ARE PUNK BECAUSE THE PUNK IS THE ONLY MOVEMENT OF REBELLION AND
DISAGREEMENT NOT PUT INTO PERSPECTIVE AND THAT TO MAKE POSSIBLE TO LIVE YOUR
LIFE AND TO EXPRESS YOURSELF. WE BELIEVE IN THE DEVELOPEMENT OF THIS MOVEMENT
TO TELL TO THE PEOPLE WHAT WE ALL THINK AND MAKING TO UNDERSTAND THAT NOT ALL
THE YOUNGS ARE FOOLED WITH THE SYSTEM'S ILLUSIONS. THIS E.P. COST 1000 LIRE
(AROUND 40 PENCES) AND IT IS ALL AN AUTOPRODUCTION, WE MADE IT WITH OUR
EXPERIENCE AND OUR MONEY (NOT MUCH) LIKE THE OUR FIRST RECORD. IT SHOW THE WILL
OF THE BAND TO MAKE AN ANTICOMMERCIAL SPEECH AGAINST WHO MAKE MUSIC JUST FOR
MONEY AND GLORY. WE MAKE MUSIC TO TELL AROUND THAT WE ARE NOT LIKE THE PEOPLE
THAT FOLLOW THE RULES OF THIS FUCKING SYSTEM.



Some PICS
OF WRETCHED

WRETCHED - MILANO PUNK (A)

8/83



I HOPE THAT THE WAR COMES WITH HER HORRORS AND
HER CARNAGES JUST THEN YOU UNDERSTAND THAT YOU
COULD MAKE SOMETHING/THEY SPEAK ABOUT PEACE TO
THINK ABOUT YOUR FUTURE BUT THERE WILL BE JUST
YOU TO PAY THEIR MISTAKES/I HOPE THAT THE WAR
COMES WITH HER HORRORS AND HER CARNAGES JUST
THEN YOU UNDERSTAND THAT YOU COULD MAKE SOME
THING/FOR FUCKING BASTARDS WE LIVE TO DIE AND

NON MUSICAL
CHAOS
GUILTY
TRIAL

IMPACT < A Punky SUMMER!

FIRST WELSH BAND IN THIS 'ZINE!!!!!!

I'D NOT REALLY HEARD ABOUT IMPACT UNTIL MARK OFFERED ME THIS INTERVIEW AS HE COULD NOT FIT IT IN ISSUE 3 OF HIS 'ZINE 'BRAINS' THINKING SO KNOW YOU CAN READ IT HIS INTERVIEW. CHEERS MARK.....

MARK/WHEN AND WHY DID YOU FORM ?

IMPACT/WELL WE HAVE BEEN GOING NOW FOR ABOUT 2 to 2½ YEARS THE REASON THAT WE FORMED WAS THAT CUMBRAN DID NOT HAVE ONE PUNK BAND IN OUR AREA SO WE DECIDED TO GET UP AND DOING SOME THING ABOUT IT. AND NOW A LOT OF BANDS HAVE GAVE AUDIENCES A CHANCE TO SEE THEM. WE KNOW NO A LOT OF BANDS AS FREINDS AND DON'T HAVE TO TRAVEL MILES TO SEE THEM.

WHAT IS THE LINE-UP HAVE THEIR BEEN ANY CHANGES ?

PAUL/VOCALS, SID/DRUMS, MARAIS/BASS, TONY/GUITAR, YES PROBABLY LIKE A LOT OF PUNK BANDS WE HAVE HAD CHANGES IN LINE-UPS FOR INSTANCE BIU OUR OTHER GUITARIST LEFT ABOUT 9 MONTHS AGO SO WE ARE NOW A [REDACTED] 4 PIECE.

WHAT RECORDS HAVE YOU RELEASED HOW HAVE THEY SOLD ?

WELL APART FROM THE TRACK ON THE "COUNTRY FIT FOR HEROS 2". WE ONLY HAVE OUR E.P. WHICH IS OUR FIRST SINGLE. WE DON'T KNOW HOW MANY IT HAS SOLD EXACTLY BUT IT IS STILL SELLING EVEN NOW IN MARCH.

HOW DID YOU GET ON "COUNTRY FIT FOR HEROS" HOW MUCH DID YOU GET PAID ?

WELL ALL WE DID WAS SEND THEM A TAPE AND WE WERE LUCKY TO BE CHOSEN TO HAVE A TRACK PUT ON THERE. AS FOR GETTING PAID, WELL WE HAVE HAD A BIT OF MONEY BACK FROM THEM FOR PUBLISHING ROYALTIES NOW WE'RE JUST WAITING FOR RECORD SALES ROYALTIES.

DO YOU SELL YOUR RECORDS AT GIGS, TO FREINDS etc, OR IS IT DISTRIBUTED TO RECORD SHOPS ?

YES IT IS A VERY GOOD IDEA TO SELL YOUR RECORD AT GIGS, COS IF PEOPLE LIKE YOU LIVE THEN THE RECORD IS SOMETHING TO REMEMBER YOU BY. WE HAD THE CARTEL DISTRIBUTE OUR E.P. FOR US BUT WE STILL HAD PEOPLE COMING UP TO US AT GIGS SAYING THEY COULDN'T GET THE RECORD ANYWHERE. SO I USED THE CHEAPEST FORM OF ADVERTISING AND LET EVERYONE KNOW THAT IF THEY WANTED THE E.P. IT WAS AVAILABLE FROM ME.

WHAT ARE YOUR RECORD PLANS ?

WELL AFTER PAYING FOR A RECORD TO BE PRESSD YOURSELF I THINK A BANDS AMBITION THEN IS TO ATTRACT ATTENTION FROM A RECORD COMPANY.

HOW MANY GIGS HAVE YOU DONE? WHO WITH? WHICH WAS YOUR BEST?

I DON'T KNOW EXACTLY HOW MANY GIGS WE'VE DONE BUT MAINLY WE HAVE PLAYED LOCALLY AROUND WALES. WE HAVE DONE A FEW GIGS OUT OF WALES THEM BEING AT BURTON-ON-TRENT WITH ABHORE, LEICESTER WITH ABHOR AND WE HAVE ALSO PLAYED A COUPLE OF GIGS IN LONDON AT THE 100 CLUB WITH THE VARUKERS, AND D.O.A. FROM CANADA. THE BEST GIG WAS WHEN WE PLAYED WITH THE OPPRESSED + PETER AND THE TEST TUBE BABIES AT CARDIFF TOP RANK. IT WAS FANTASTIC WE MUST HAVE PLAYED TO ABOUT 900-1100 THEN.

WHAT IS THE PUNK-SCENE LIKE IN WALES COMPARED TO ENGLAND?

WELL TO BE HONEST I CAN'T COMPARE ON WHAT THE PUNK SCENE IS LIKE IN ENGLAND, TO WALES. BECAUSE IF IT IS LIKE IN WALES IT'S MOSTLY LOCAL BANDS PUTTING ON GIGS FOR THEMSELVES. BUT I KNOW THE PUNK THAT A LOT OF BANDS WHO ADVERTISE TO DO EXCHANGE GIGS THROUGHOUT THE U.K. ARE GETTING TO EXPERIENCE SCENES UP AND DOWN THE COUNTRY.

WHAT DO YOU THINK OF OTHER WELSH BANDS I.E. ICON OF FILTH, NO CHOICE, OPPRESSED etc?

THEY ARE ALL GOOD BANDS MUSICALLY AND SOCIALLY. THEY TOO ARE PUTTING ON GIGS FOR THE LOCALS AND ATTRACTING BANDS FROM ALL OVER.

HAVE YOU GOT ANY TAPES FOR SALE ?

NO NO TAPES FOR SALE I'M AFRAID BUT WE DO HAVE SOME COPIES OF OUR E.P. "PUNK CHRISTMAS" AVAILABLE FROM US FOR £1/TONY/3 MEADOW BROOK/AVENUE/PONTNEWYDR/CUMBRAN/GWENT/WALES/NP44 1BJ/

WHAT ARE YOUR FAVE BSNDs ?

IT WOULD NOT BE FAIR TO GIVE FAVOURITISM TO ANY ONE BAND WE LIKE A LOT REALLY. SOMEBODY SAID THOUGH THAT WE ARE INFLUENCED BY CRASS/DISCHARGE/INFA RIOT/AND EARLY ANTI-PASTI.

ANYTHING ELSE YOU WANNA SAY ?

NO NOT REALLY, CHEERS TONY /IMPACT... THANK TO TONY AND MARK FOR GETTING THIS INTERVIEW....
FOR INFO. ON IMPACT WRITE TO THE ADDRESS FOR THE RECORDS (ENCLOSING S.A.E.)

D.O.S. INTERVIEW CONTD.

MARK/WHAT ARE YOUR FUTURE PLANS?

TONY/OH JUST WORLD DOMINATION OR SOMETHING!! (HA HA)

KEY/WELL, PERHAPS SOMETHING LIKE THAT BUT IN THE NEAR FUTURE WE PLAN TO DO MORE GIGS, WITH ENGLISH DOGS SOON AND CONFLICT. WE'D ALSO LIKE TO DO A DEMO. BUT THAT WILL ONLY BE WHEN WE'VE GOT ENOUGH BLOODY CASH TO AFFORD IT.

MARK/ANYTHING ELSE TO ADD? (1+1=5)

NO EXCEPT CUMBRIA IS THE ZIT ON THE SMELLY ARSE OF SOCIETY AND IT THE THE EARTH HAD A REG TUM CARLISLE WOULD BE IT.. CONTACT/GIT/4A GRAHAM STREET/LONDON/THORN/CARLISLE/CUMBRIA/

THANK TO STEWIE FOR WRITING!!!! SYNTH

Abstract - Critique Interview STEWIE

75 ROUNDWAY/WATERLOOVILLE/PORTSM

"ABSTRACT CRITIQUE" ARE THE 1st. BAND WHO COULD BE BOTHERED TO PAY OUT & SEND ME A COPY OF THEIR DEMO. THE BAND ARE DIFFERENT TO A LOT OF BANDS THAT ARE FEATURED IN THIS 'ZINE. BUT AS YOU KNOW "VARIETY IS THE SPICE OF LIFE". THE QUESTIONS HAVE BEEN ANSWERED BY STEWIE BROWN THE VOCALIST & SYNTH. PLAYER IN THE BAND.

RICH/WHAT DOES THE NAME MEAN? WHO THOUGHT OF IT?

STEWIE/THE NAME IS A COMBINATION OF 2 WORDS, IT'S BETTER TO LOOK IT UP IN A DICTIONARY, THEN PUT IT TOGETHER. I THOUGHT OF THE NAME ON A PEACE CAMP CALLED "BRAMBLES FARM" IN 1982.

RICH/DO YOU THINK THE IMAGE IS AN IMPORTANT PART OF THE BAND?

STEWIE/YES AN IMAGE OR STYLE(?) IS IMPORTANT TO A BAND: WE AIM TO GIVE THE COMPLETE PACKAGE-GOOD IMAGE, NO RIP-OFFS, FINISHED DESIGNS, GOOD MUSIC, PROPER POLITICS, THE LOT!

RICH/HOW WOULD YOU DESCRIBE YOUR MUSIC?

STEWIE/WE WOULDN'T!!

RICH/WHAT BANDS INFLUENCE YOU?

STEWIE/WE ALL LISTEN TO ALL TYPES OF MUSIC, WHO CARE'S ABOUT DIVISIONS OR LABELS!

RICH/HAVE YOU DONE MANY GIGS? DO YOU PREFER STUDIO TO LIVE WORK?

STEWIE/WE'RE JUST PLANNING GIGS AND ARE PLAYING WITH CROSS(?) ON MAY 7th -WE LIKE PLAYING BOTH LIVE & STUDIO WORK.

RICH/WHAT ARE YOUR VIEWS ON ANIMAL ABUSE?

STEWIE/WE'RE MOSTLY VEGETARIANS-BUT ANIMAL ABUSE IS MANS OWN HATE ON HIM SELF.

RICH/WHAT DID YOU THINK WHEN YOU HEARD THAT THE GREENHAM PEACE? WOMEN HAD BEEN EVICTED?

STEWIE/NOTHING MUCH-THEY'LL JUST SET UP ELSEWHERE, GOVERNMENT FORCE WINS NOTHING FOR THATCHER.

RICH/WHAT WAS THE ORIGINAL LINE-UP? WHAT IS IT NOW?

STEWIE/THE ORIGINAL LINE-UP WAS: ABSTRACT CRITIQUE-1982...

PAUL ELTON-LEAD VOCALS/SYNTH... STEWIE-VOCALS/SYNTH... LAURIE/BASS GUITAR...

LAWRENCE-LEAD GUITAR... KAHN/DRUMS&PERCUSSION... THE NEW LINE-UP IS...

ABSTRACT CRITIQUE 1984... STEWIE-LEAD VOCALS/SYNTH... LAURIE-LEAD GUITAR...

NICK-BASS GUITAR... AARON-DRUMS/PERCUSSION...

RICH/HOW DID YOU GET YOUR RECORD DEAL OR IS IT ON YOUR OWN LABEL?

STEWIE/WELL WE'VE RELEASED:

ABSTRACT CRITIQUE "THE FOUR TRACK CASSETTE" DCR 001

ABSTRACT CRITIQUE "DISJECTA MEMBRA" DCR 002

AND WE ARE JUST PLANNING OUR 3rd DEMO TAPE: CALLED "CORIOLANUS" DCR 003.

WE'RE SIGNED TO LINK RECORDS IN SURREY, ON A SIX MONTH PROMOTION CONTRACT BUT LATER THIS YEAR ARE RELEASING A 4-TRACK 7" E.P. ON OUR OWN LABEL.

DUAL CARRIAGEWAY RECORDS./DCR 004.

RICH/WHAT DO YOU THINK OF, SEX GANG/DEATH CULT/SPECIMEN/etc. HAVE THEY INFLUENCED YOU AT ALL?

STEWIE/THEY'RE ALL EXCELLENT BANDS-BUT WE'RE INFLUENCED BY NO BAND IN PA

RTICULAR. BUT SLICES OF EVERYTHING AROUND US./PEOPLE/IDOLITICS/MOODS/EMOTIONS/MOST THINGS IN FACT/

RICH/DO YOU BUY MANY 'ZINES? WHAT ARE YOUR FAVOURITES?

LOADS IN FACT-BUT I QUITE LIKE "YOUTH ANTHEM", I'M WAITING TO SEE WHAT PREMATURE BURIALS "THE ROMAINS" 'ZINE. COMES OUT LIKE. I ALSO LIKE "VERBAL ASSAULT", AN IST' RAG.

RICH/HOW HAVE YOUR TAPES SOLD? WHAT HAVE THE REACTIONS BEEN LIKE?

STEWIE/THE 50 COPIES OF OUR 1st TAPE HAVE SOLD OUT. & 15 LEFT OF OUR 2nd. FROM THE LIMITED EDITION OF 50. YOU EITHER LIKE IT OR YOU DON'T

CORIOLANUS NEW DEMO. EXCELLENT £1.50 FROM ADDRESS

PICTURE WEIRD!!



THE War toys!

675 BICKERSHAW
LANE
BICKERSHAW
NR. WIGAN
WN2 4AE

I (RICH) 1st HEARD OF "THE WAR TOYS" WHEN I GOT THERE DEMO. I WAS QUITE IMPRESSED AND AS I HAD NOT SEEN THEM IN ANY 'ZINES I THOUGHT I'LL LET PEOPLE KNOW ABOUT THEM THROUGH THIS FANZINE, YOU CAN CONTACT THEM AT/675 bickershaw Lane/BICKERSHAW/nr. WIGAN/WN2 4AE/RICH/WHEN WHY & WHO FORMED THE BAND??

WAR TOYS/THE BAND FORMED LATE '78 TO EARLY '79. BUT THE NAME WAS THEN INSTANT PRODUCT, WE THEN CHANGED IT TO OPPOSITION, AND THEN THE WAR TOYS. THE BAND WAS FORMED AS A PROTEST, WE USE THE NAME "THE WAR TOYS" AS WE BELIEVE THAT TO THE LEADERS OF THE COUNTRY WE ARE SEEN AS PAWNS TO BE USED IN THEIR WARGAMES. HENCE "THE WAR TOYS".

RICH/WHAT WAS THE ORIGINAL LINE UP?

WAR TOYS/IT WAS JOHN/DRUMS, TOE/GUITAR, KEV/VOCALS, JAY/BASS, KEV AND JAY LEFT THE BAND, TO JOIN ANOTHER BAND CALLED REALIST MANIFESTO, THEN PAUL AND MIK JOINED.

RICH/WHAT IS THE PRESENT LINE UP?

WAR TOYS/THE LINE UP IS NOW PAUL/VOCALS, TOE/GUITAR, JOHN/DRUMS, MIK, BASS.

RICH/WHAT IS YOUR OPINION ON ALL THE PUBLICITY LADY DIANA IS GETTING OVER HER NEW CHILD?

WAR TOYS/THE PUBLICITY LADY DIANA HAS BEEN GETTING RECENTLY OVER HER CHILD IS PATHETIC! THE MEDIA WILL DEVOTE SO MUCH SO CALLED NEWS TO THEM AS LONG AS A PERCENTAGE OF THE PUBLIC THRIVES ON THIS SHIT. THEIR ARE BABYS BEING BORN AND DYING ALL OVER THE WORLD EVERY

DAY, BUT THEIR NOT INTERESTED IN THAT. IT'S ABOUT TIME SOME PEOPLE WOKE UP TO REALITY!!!!

RICH/WHAT DO YOU THINK OF ROYALTY ON THE WHOLE?

WAR TOYS/BASICALLY IT DEPENDS ON PATRIOTIC BULLSHIT. ROYALTY SERVES NO REAL PURPOSE OTHER THAN TO MAINTAIN TRADITION & PATRIOTISM. AS WELL AS PROVIDING A FREAK SHOW & A TOURIST ATTRACT RICH/WHAT ARE YOUR VIEWS ON THE PRESENT GOVERNMENT?

WAR TOYS/WE DON'T AGREE WITH ANY FORM OF GOVERNMENT. THEY ARE ALL OUT FOR PERSONAL GAIN AND GLORY. THE FALKLANDS WAR PROVIDED THEIR GLORY AND THEIR GAIN. WHEN IT CAME TO THE ELECTION. THE FALKLANDS CRISIS RECEIVED ALL THE OLD JINGOLISM, WHICH CAN BE VERY DANGEROUS. THERE ARE A 1,000 PEOPLE DEAD TO PROVE IT. IF POLITICIANS CARED ABOUT OTHERS THEY WOULD NOT BE POLITICIANS RICH/DO YOU THINK LABOUR, LIBERAL, S.D.P., ETC. WOULD HAVE BEEN ANY BETTER?

WAR TOYS/NOT REALLY THEY ALL HAVE DIFFERENT NAMES AND SUPPOSEDLY DIFFERENT MORALS. BUT THEY ARE ALL PLAYING THE SAME SHITTY GAME. AS FOR LABOUR'S INVOLVEMENT WITH C.N.D. ANOTHER CON TO CATCH VOTES, A CHANGE FROM ONE LEADER TO ANOTHER IS NOT WHAT WE WANT. WE WANT TO CHANGE THE WHOLE OF SOCIETY.

RICH/ARE YOU PLEASED WITH YOUR DEMO. TAPE?

WE WERE QUITE PLEASED WITH OUR 2nd TAPE, IT WAS A LOT BETTER THAN OUR 1st WE TRY TO HAVE A DIFFERENT SOUND OF OUR OWN & SPEND QUITE A LONG TIME WHEN IT COMES TO MAKING NEW MATERIAL MUSICALLY WE TRY TO HAVE A SOUND THAT SUITES OUR OWN MUSICAL TASTES AND THE TASTES OF OTHERS. THE LYRICS ARE VERY IMPORTANT AS WE FEEL WE HAVE SOMETHING VERY RELEVANT TO SAY.

IF BY PLAYING MUSIC TO SUIT A LOT OF TASTES THEN PERHAPS WE CAN GET THROUGH TO A LOT OF PEOPLE. WE ARE NOT AN ENTERTAINMENT BAND, IT'S OUR WAY OF COMMUNICATING WITH PEOPLE & EXPRESSING OUR VIEWS. IF WE ARE SEEN MERELY AS AN AMUSEMENT & NOT IN LYRICAL CONTENT THEN WE ARE WASTING OUR TIME. WE HOPE WE ARE NOT.

RICH/WHAT DO YOU ENJOY MOST ABOUT BEING IN "THE WAR TOYS"?

WAR TOYS/THE FACT THAT WE'RE TRYING TO GET ACROSS TO PEOPLE GIGS WHEN COMMUNICATING WITH PEOPLE (COMMUNICATE NOT ISOLATE)

RICH/WHAT ARE YOUR FAVOURITE BANDS? WHO ARE YOU INFLUENCED BY?

WAR TOYS/AS FAR AS FAVOURITE BANDS GO WE VARY IN TASTE, BUT ALSO HAVE A LOT IN COMMON. OUR ONLY REAL INFLUENCE IS LIFE ITSELF.

RICH/WHAT'S YOUR OPINION ON "PUNK LIVES", "N.M.E." ETC OR DO YOU PREFER FANZINES?

WAR TOYS/PUNK LIVES, N.M.E. ETC ARE JUST RIP OFFS FULL OF GROUPS IN HIT POSES. THE PRICE IS RIDICULOUS. CAPITALISM IS THE NAME OF THEIR GAME. WE FEEL THAT THE 'ZINES OFFER A LOT MORE FOR A LOT LESS MONEY, 'ZINES ARE BOTH ENTERTAINMENT AND USEFUL INFORMATION.

RICH/WHAT DO YOU THINK IS MOST IMPORTANT, MUSIC OR LYRICS?.

WAR TOYS/SOME OF US THINK THE LYRICS ARE MORE IMPORTANT, BUT THEN SOME OF US THINK THEY ARE BOTH THE SAME IN GETTING THE MESSAGE ACROSS.

EVERY 6 SECONDS

REVIEWS! SUCH ARTWORK MAN! ITS NOT MY FAULT I AIN'T GOT NO ARTISTIC MERIT

THIS PAGE SHOULD BE FILLED WITH REVIEWS OF DIFFERENT THINGS. WRITE OFF FOR ANY OF THE TAPE & 'ZINES ADVERTISED ON THIS PAGE THEY ARE ALL WORTH BUYING 'COS OF THE EFFORT PEOPLE PUT INTO THEM. ANYTHING YOU WANT ADVERTISED SEND ME DETAILS AND I WILL ADVERTISE IT...TA.....

1st SOME 'ZINE REVIEWS..."INSANITY" 20p+S.A.E. (WHEN WRITING FOR ANY 'ZINE ENCLOSE AN S.A.E.) SHANE/2 MONTROSE CLOSE/NORTH HYKEHAM/LINCOLN/LN6 8NW/40 a4 SIDES AND IT'S GREAT VALUE. THERE ARE 100'S OF BANDS IN IT INCLUDING 'TERVEE KADETT' FROM FINLAND, IT WOULD BE EXCELLANT IF THE TYPEING HAD BEEN REDUCED. THE PRINTING IS O.K. BUT THE LAYOUT IS A BIT OF A LEEZ DOWN. NOBODY SHOULD BE WITHOUT THIS 'ZINE. SHANE ALSO RUNS A DISTRIBUTION OF 'ZINES SO GET IN TOUCH.

"OBNOXIOUS" 6 15p+S.A.E./ROB/8 LANGWOOD/FLEETWOOD/LANCS./FY7 8HW/ON TO THIS 'ZINE NOT 1/2 AS GOOD IT HAS ONLY 8 A4 SIDES AND THERE ARE NO BAND INTERVIEWS OR INFO. AT ALL. LOTS OF REVIEWS, NEWS, VIEWS (INCLUDING AN ARTICLE ABOUT GAYS). OTHER ISSUES ARE MUCH BETTER, HONEST GUV!

"MEGALOMANIA" 3 20p +S.A.E./WENDE/85 SANDSFIELD LANE/GAINSBROUGH/LINCS./DN21 1BQ/A GREAT STEP ON FROM ISSUES 1+2, LONG ARTICLE ON BLOODSPORTS AND QUITE A FEW BANDS (ACTION PACT, CRY PT, +LOADS MORE AND ALL THE USUAL REVIEWS, NEWS ETC. QUITE GOOD SO BUY IT.

"RAISING HELL" 6 10p+S.A.E./6 WELBURN AVENUE/LEEDS/WEST YORKS./LS 16 5HJ/24 a5 SIDES, BUT THE PRINTING ISS A BIT OF A LET DOWN. LOADS OF BANDS FROM IN AND AROUND LEEDS. & OTHER BANDS MOST FAMOUS BEING DISORDER, IT'S REALLY SCRUFFY AND HAS A GOOD BIT OF HUMOUR. WELL WORTH 10p.

"BRAINS THINKING" 2 15p +S.A.E./MARK/14 HIGHFIELDS ROAD/HINCKLEY/LEICESTERSHIRE/THIS ISSUE IS MUCH BETTER THAN NUMBER 1, MAINLY 'COS HE HAS NOT WASTED AS MUCH SPACE AND ENCLOSED MORE BANDS (VARUKERS, AHBOR, UPROAR, MAU2MAUS) + LOADS MORE. IT'S GETTING BETTER ALL THE TIME.

"BOSTIK DOWNING STREETS" 10p +S.A.E. A GOOD DEBUT ISH. BY DAZ (BEDLAM VOCALIST) A FEW BANDS JOKES, CARTOONS, & ANIMAL ABUSE ARTICLES. WHAT MORE COULD YOU ASK FOR. OH SHIT I FORGOT THE ADDRESS IT IS DAZ/89 HEACHAM DRIVE/STADIUM ESTATE/LEICESTER/ SO BUY IT TODAY....

"SCROBEY" 5 20p+S.A.E./TRUNTE/18 HILLCREST/WHITEHAVEN/CUMBRIA/ GOD KNOWS HOW MANY PAGES ABOUT 40 I THINK ALL A4 THIS 'ZINE IS GREAT VALUE. A LOT OF ARTICLES, VIEWS, AND ALSO A FEW BANDS. THIS 'ZINE SHOWS HOW LIVELY CUMBRIA IS. A WORTHWHILE BUY. SO INVEST YOUR MONEY INTO IT.

"TESTAMENT OF REALITY" 20p+S.A.E. (NO ADDRESS BUT 'LIVING DEAD DISTRIBUTION' SELLS IT SAME PRICE. THIS 'ZINE WAS RECOMMENDED TO ME BY VARIOUS PEOPLE THEY ALL SAID IT WAS GOOD SO I BOUGHT ONE AND I'M GLAD I DID 20A4 SIDES. EACH ONE CRAMMED FULL OF REDUCED TYPE. EXCEPT FOR THE FRONT COVER WHICH TAKES THE FORM OF AN 'IVOR THE @IST' CARTOON. ON GREEN PAPER. 100'S OF BANDS, LOADS OF REVIEWS AND QUITE A BIT MORE... JUST WHAT THE DOCTOR ORDERED..

CARDBOARD THEATRE" 120p+S.A.E. FROM/VINCE/34 AUCKLAND WAY/WHITEBY/NORTH YORKS./DEBUT ISH AND PRETTY GOOD FOR IT. A BIG ANTI ANIMAL ABUSE ARTICLE SOME GOOD BANDS FEATURED, DON'T LIKE THE PRINTING MUCH. BUT IT'S WORTH BUYING OR AT LEAST I THINK IT IS. BUT WHO SAYS MY OPINION IS WRITE ..AND NOW FOR SOME TAPE REVIEWS..

"INSTIGATORS" c60+50p/5 ST. MICHEALS CLOSE/THORNHILL/DEWSBURY/WEST YORKS./WF 12 QJW/ THE INSTIGATORS ARE GREAT THEY AMAZE ME EACH SONG IS A DIFFERENT SPEED, SLOW, FAST, BUT NEVER THRASHY. THESE ARE A BAND TO WATCH OUT FOR AND NOW THAT THEY HAVE AN E.P. OUT ON ELUURG THEN THEY SHOULD GET THE RECOGNITION THEY DESERVE. EACH TRACK IS MEMORABLE. ESPECIALLY THE VOCALS. BUT MY 2 FAVES. ARE 'MONKEY MAN' + 'GENOCIDE' I HOPE TO FEATURE THEM IN THE NEXT ISH.

"WAVING AT TRAINS" VARIOUS, 70p+STAMP/STE/11 CHARNOCK/HOLLAND MOOR 1/SKELMERSDALE/WN8 9dz/ BUT THIS IT HAS A WIDE CROSS-SECTION OF PUNK INCLUDING INSTIGATORS' +LOADS MORE. IT'S RECORDED ON A T.D.K. C60. AND HAS ABOUT 12 BANDS ON. WITH IT YOU GET FREE COVER AND LYRICS. NO MATTER WHAT STYLE OF PUNK YOUR INTO THERE'S BOUND TO BE SOMETHING YOU LIKE. A GOOD BUY.....

"KERFEW" DEMO. 4 TRACKS/ANDY/40 SUNNY BLUNTS/PETERLEE/CO. DURHAM/ENGLAND/ THIS DEMO. STARTS WITH "CURSE OF GLORY" WHICH IS DEFINITELY THE BEST TRACK THE ONLY THING THAT LETS THIS TRACK DOWN IS THE LACK OF FUZZ ON THE GUITAR. BUT THE EXCELLENT CHORUS MAKES UP FOR THAT. THE SONGS ARE NOT FAST/THRASH BUT ARE PLAYED AT A MEDIUM PACE SO YOU CAN HEAR WHAT'S GOING ON. THE NEXT TRACK IS "GREEDY MAN" I THINK THIS TRACK IS MORE POWERFUL 'COS OF THE FUZZY GUITAR AND IT IS ALSO SLOWER. I THINK THIS SONG GETS A BIT BORING TOWARDS THE END. "RIGHT TO WIN" IS NEXT THIS IS EVEN SLOWER AND NOT VERY POWERFUL EITHER. THERE IS A LOT OF OI VOCALS IN THAT SONG AND VIOLATORS DRUMMING. THEN THE LAST TRACK, "DEAD OR ALIVE" A S.I.F. STYLE BEGINNING AND A FAST SONG WITH CHANNY CHORUS. ON THE WHOLE I LIKE THIS DEMO. THE QUALITY OF THE RECORDINGS ARE ALL EXCELLENT. AND THEY VARY THE STYLE OF MUSIC. I'M NOT SURE ABOUT THE PRICE BUT I THINK IT'S 50p+S.A.E. BUT WHY NOT SEND A BLANK TAPE +S.A.E. IF YOU DON'T LIKE IT YOU CAN ALWAYS TAPE OVER IT CAN'T YOU!

Abstract Critique INTERVIEW contd.

RICH/DO YOU EVER GET PEOPLE TAKING THE PISS OUT OF YOU 'COS YOU WEAR MAKE-UP?

STEWIE/WE JUST TELL THEM TO FUCK -OFF! IF THEIR THAT SMALL MINDED THEIR NOT WORTH BOTHERING ABOUT 100% OF THE BRITISH PUBLIC IS LIKE THAT-WE AIM TO SHOCK, TO PROVOKE TO CHALLENGE, AND BALLS TO THEM!!!

RICH/WHAT ARE YOUR PLANS FOR THE FUTURE? STEWIE/WE JUST WANT TO MAKE ENOUGH MONEY TO LIVE BY, AND TO MAKE OUR POINT OBVIOUS TO PEOPLE, AND TO ENJOY OUR-SELVES WATCHING OTHER PEOPLE

LEEDS SCENE DONE BY SIK 'O' WAR ^{cheers.} ON ILKLEY MOOR BAH TAT!

THIS SCENE REPORT WAS DONE BY SIK 'O' WAR WHO IS PART OF "RAISING HELL" 'ZINE. IF YOU WOULD LIKE A COPY OF IT SEND 10PUS.A.E. TO HIM AT/6 WELBURN AVE./LEEDS/LS 16 5HS/ENGLAND/ THE MORE FAMOUS LEEDS BANDS YOU MAY OR MAY NOT HAVE HEARD OF SUCH AS ICON A.D./EXPULSED/ ABRASTIVE WHEELS/UNDERDOGS, SO I WON'T SAY MUCH ABOUT THESE, THERE ARE SOME NOT SO FAMOUS BANDS HERE THAT EASILY AS GOOD IF NOT BETTER THAN THOSE ALREADY MENTIONED, "CHUMBAWAMBA" ARE A HIGHLY ORIGINAL AND THOUGHT PROVOKING BAND (THIS WORD DOES NOT DESCRIBE THEM WELL ENOUGH AND THERE LIVE SHOWS ARE ALWAYS AN OCCASION TO REMEMBER AS THEY HAVE A GOOD VISUAL SHOW AS WELL AS SOUND. "PASSION KILLERS" ARE A MELODIC TUNEFUL BAND WHO ARE GOOD TO LISTEN TO WITH INTELLIGENT LYRICS. A NEWER BAND ARE THE "PAGAN IDOLS" WHO ARE A MORE TYPICAL BAND THOUGH NOT TO SAY THERE UNORIGINAL THEY HAVE A GOOD DEMO. OUT BUT NEED TO TIGHTEN UP THEIR LIVE SET. BOTH CHUMBAWAMBA & PASSION KILLERS HAVE TAPES OUT ON "SKYS & TREES" TAPES THE ADDRESS FOR THE TAPES IS /SOUTHVIEW HOUSE/60 carr CROFTS/ARMLEY/LEEDS 12/ THE PAGAN IDOLS 7-TRACK DEMO. IS AVAILABLE FOR (BLNK TAPES-A.E.+DONATION) FROM STU/30 HA WTHORN MOUNT/CHAPEL ALLERTON/LEEDS 7/. AS FAR AS GIGS GO THERE IS A REGULAR WEEKLY GIG AT THE BIER KELLER BUT THIS MAY BE STOPPING SOON WHICH MAY BE A GOOD OR BAD THING BECAUSE PEOPLE WILL HAVE TO DO THINGS FOR THEMSELVES FOR A CHANGE. THERE HAS BEEN A LOT OF SQUATTING IN LEEDS LATELY AND GIGS HAVE BEEN HELD BUT WE HAVEN'T GOT ANYTHING PERMANENT YET. WELL THATS ABOUT IT, THERES ALSO SOME MORE GOOD BANDS FROM THE SURROUNDING AREAS BUT IT WOULD TAKE TOO LONG TO SAY IT ALL... THANK.... IF ANYBODY ELSE COULD DO A REPORT ON WHATS GOING ON IN THEIR AREA PLEASE SEND IT TO ME RICH/15 wareham Rd./Blaby/Leicester/LE5 3BE/ENGLAND/

PARANOIA

PARANOIA,
18, CARLTON AVE
MILL HILL,
TUNSTALL,
STOKE-ON-TRENT,
STAFFS.

Paranoia have 2
tracks on "WET
DREAMS" COMPILATION
LP ON ROT RECORDS
THEY ARE PRETTY
GOOD WATCH OUT FOR EM

Early in 1983 a band called CIVIL DEFENCE collapsed. The C.D. line up was JAN (VOCALS), PAUL (GUITAR), PHIL H. (GUITAR), MICK (BASS), GWYN (KEYBOARDS), PHIL (DRUMS). Phil H. and his girlfriend Gwyn decided to quit but the remaining four- JAN, PAUL, MICK, PHIL, (all being related) carried on. They also felt that certain changes were called for, as CIVIL DEFENCES' music had turned out to be unsuccessful. The departure of Gwyn meant that a keyboard would no longer be used. This led to an increased use of the lead guitar and a build up of a slightly more aggressive sound, although definately not hardcore. The name was also changed along with the music.. PARANOIA was eventually decided upon.

The old C.D. songs were scrapped and work began on new material. POWER WITHOUT SPEED was the idea that was kept in mind and soon songs such as 'SHATTERED GLASS' and 'ROCK REVOLUTION' emerged. The band has strong views against nuclear weapons, Tories/fascists, and mindless violence. Phil has strong views against all animal killing and cruelty, and won't touch meat with a barge pole.

Gigs have always been at a minimum in Stoke, so the band decided that the only way to get heard was to record a demo tape. In the autumn of '83, a studio was hired and six tracks were recorded. The band had previously tried to record their own on a small four track recorder, but this was unsuccessful. The finished studio demo was by no means perfect, but it did give a good idea of the bands sound. It was this tape that brought in the interest of ROT RECORDS to which PARANOIA are now signed.

PUNK LIVES DIES! (AS IF YOU DIDN'T KNOW) YEP IT'S FINALLY HAPPENED JUST AS NATION ON FIRE PREDICTED PUNK LIVES HAS GONE BUST. THIS MUST SURELY PROVE THAT WITH PUNK CAPITALISM DOES NOT WORK. A LOT OF PEOPLE SUSSSED OUT PUNK LIVES FOR WHAT IT WAS AND REJECTED IT BUT FOR THOSE WHO DIDN'T YOU HAVE EVENTUALLY BEEN FREED FROM THEIR CAPITALISTIC CON-TRICK.... ON A SAD NOTE THE LOCAL INDEPENDENT RECORD SHOP IN LEICESTER HAS SHUT DOWN. "JACKIES" YOU WILL BE DEARLY MISSED R.I.P.....

BRING INTO BEING FANZINE
GAZ 15ABLE FROM
ROCHESTER
UTTOXETER
STAFFS ST14 0L0

Below are some bits of info on bands if you thing it looks like
ing Tough Pool cos its the only way these bands are gonna
and publicity. Any bands wanting to have info printed write to
Rich or Ant with info/artwork/pictures/tape etc

KERFEW A CURSE OF GLORY.

KERFEW ARE THE 2nd. BAND TO SEND ME A DEMO. THERE SHOULD BE A REVIEW OF IT ELSEWHERE. IF YOU WANNA WRITE TO THEM THE ADDRESS IS/ANDY/40 SUNNY BLUNTS PETERLEE/CO. DURHAM/ENGLAND/

WE ARE A THREE PIECE BAND FROM PETERLEE- THE LINE UP IS/ANDY-BASS+VOCALS, MICK-DRUMS+BACKING VOCALS, ANDREW-GUITAR+VOCALS, WE MADE A DEMO. TAPE ON MARCH 23rd AT HARTLEPOOL STUDIO THE FOUR SONGS WE RECORDED ARE IN ORDER, CURSE OF GLORY, DEAD OR ALIVE, RIGHT TO WIN, GREEDY MAN. OUR FAVOURITE BANDS RANGE FROM G.B.H. TO THE ALARM. WE ARE PLAYING GIGS THE 1st BEING ON MAY 10th AT FERRYHILL KINGS HEAD WITH DERBY BAND "RESISTANCE '77. IF ANY GROUPS WISH TO PLAY IN THE NORTH EAST WRITE TO ANDY'S ADDRESS. WE WOULD LIKE TO SAY THANKS TO/UPROAR, PETERLEE CROWD, AND ALL OUR FAMILIES. SPECIAL THANKS TO KEVIN.....THANK!!

MENTAL ILLNESS

COR! DON'T THIS LETRASET LOOK BERING AFTER A WHILE! Any Artists APPLY TO "GUILTY WITHOUT TRIAL"

MENTAL ILLNESS ARE 4 SKINHEADS WHO PLAY PUNK/OI MUSIC LIKE 4SKINS, EXPLOITED ETC. THEY BEGAN IN MAY '82 (OR THEREABOUTS). BUT SINCE THEN THEY HAVE HAD NEW MEMBERS. KARL (TWINNY) AND GARY ARE THE ONLY ORIGINAL MEMBERS. THEY'RE CALLED MENTAL ILLNESS 'COZ THEY ARE MENTAL!! THEIR SONGS ARE ABOUT ANTI NF, ANTI WAR, JOINING THE ARMY, MAGGIE THATCHER, QUEERS ETC. THEY DO THREE COVER VERSIONS. NO GOVERNMENT/ANTI PASTI, WONDERFUL WORLD/4SKINS, REAL ENEMY/THE BUSINESS. THEY ARE INTO 4SKINS, EXPLOITED, TWO TONE (ESPECIALLY 'SPECIALS'), G.B.H., THE OPPRESSED, NEWTOWN NEUROTICS, AND ALL OI THEY WANNA DO A U.K. TOUR WITH THE 4skins. THEY THINK PUNK LIVES SHOULD COVER MORE OI! THEY ARE AGAINST NF, @, AND KENNY NEWTON, (HE'S A QUEER), THEY HATE ELITZ AND ALL CHARTY FREAKS LIKE DURAN DURAN. THEY BELIEVE AMERICA WILL START A NUCLEAR WAR. THE LINE UP IS/PIGGY/VOCALS & SPIT/GARY/GUITAR/CARL/PASS/RUSS/DRUMS. IF YOU WANNA KNOW MORE THEN WRITE TO/CARL/3 BRIDGEVIEW CLOVE/WEST BANK/WIDNES/CHESHIRE/OR PHONE PIGGY ON 025 2032.....THANKS TO BAZZY 'BLOWN TO BITS' FOR THE INFO.....

THE DEFORMED!!! ALL THE WAY FROM LANC

THE DEFORMED ARE JOE//BASS, VOCALS, DEATH CHANTS. DAVE//GUITAR, DRILLS, SCREAMS, PETE//DRUMS, CYMBALS, SKULLS, THEY HAVE BEEN GOING FOR 4 YEARS BUT ONLY JUST OVER A YEAR WITH THAT LINE-UP. THEY HAD A TRACK ON BULLSHIT DETECTOR 2 CALLED "FREEDOM" THIS SONG IS STILL IN THEIR SET. THEY HAVE BEEN INTO THE STUDIO TWICE AND HAVE A 10 TRACK DEMO. OUT FOR \$1/50. THEY HAVE PLAYED GIGS WITH DISCHARGE, SYSTEM, CHASS, INSANE+OTHERS. THEIR INFLUENCES ARE JOE/DK's, BLACK FLAG, DISORDER, U.K. SUBS, DAVE/DISCHARGE, DISORDER, PISTOLS, LAUGHTER, PETE/JOY DIVISION, PISTOLS, BIR, LADY PATY, SOME OF THE SONGS IN THEIR SET ARE: DEATH CHANT, GRAVESIDE, DEAD FLOWERS, NIGHTMARE, CRUCIFIXION PARTY, TOTAL DESTRUCTION... IF YOU WOULD LIKE TO GET IN TOUCH WITH 'EM FOR INFO. OR A COPY OF THEIR DEMO THEN THE ADDRESS IS DAVE/41 MAPLE AVE./LOWTON/LANCS....OH YEAH THEY HAVE ALSO STARTED THEIR OWN TAPE LABEL 'DEFORMED TAPES' WHICH HAS MANY FOREIGN BANDS ON: VOL 1, TERVEET KADEPT, DEFORMED, LARM, ABORTED, \$1/50 INFO SHEETS WITH BOTH TAPES.. VOL 2, BASTARDS, ENOLA GAY, KAOOS, INDIGESTI, ALSO \$1/50

"ABSTRACT CRITIQUE" TAPE REVIEW

THIS TAPE TOOK ME A FEW PLAYS BEFORE I COULD UNDERSTAND IT PROPERLY. PUT IT THIS WAY IF YOU THOUGHT THEATRE OF HATES MUSIC WAS WEIRD WELL THIS MAKES T.O.H. SOUND ABOUT AS WEIRD AS DISCHARGE. THE TAPE STARTS WITH, SOME VERY HIGH PITCHED WAILING WHICH I THINK SOUNDS VERY RELIGIOUS. THEN WITH A BASS LINE INTRO. THE FIRST AND BEST SONG STARTS "COFFIN BROTHERHOOD/" (THIS TRACK APPEARS ON THE FIDDLER IN THE FURNACE COMP. TAPE) I BECKON THIS SONG IS GREAT. THE VOCALS ARE VERY CLEAR ON THIS TRACK ESPECIALLY COMPARED TO THE REST OF THE TAPE. THEN THERE IS MORE OF THAT WAILING AND THEN THE REST OF THE TAPE CONTINUES THE BEST TRAX ARE 'COFFIN BROTHERHOOD, YOUTH FROM VIENNA @ NEU BERLIN WALL' THE WHOLE TAPE IS OF EXCELLENT SOUND QUALITY. IT COSTS £2/00 FROM STEWIE/75 ROUNDWAY/WATERLOO VILL/PORTEMOUTH/HANTS./PO7 7QB/ BUY IT IT'S AN EXPERIENCE YOU WILL NEVER FORGET....RICH...WRITE TO THAT ADDRESS FOR FURTHER INFO....

LIVING DEAD ISSUE 2 IS OUT NOW I HAVE A COPY AND IT IS EXCELLENT BETTER THAN ISSUE 1 AND THAT WAS GOOD I RECCOMEND THIS 'ZINE TO YOU IN IT THERE ARE LOADS OF BANDS INCLUDING 3 BANDS FROM LEICESTER STE WHO DOES THIS ALSO RUNS A DISTRIBUTION OF 'ZINES. STE REALLY PUBLICIZES THE FACT HE SUPPORTS EVERDON F.C. IN HERE PITY THEY CAN'T BEAT LEICESTER EVEN THOUGH THEY WON THE F.A. CUP MIND YOU LEICESTER ARE EXCELLENT. HIS ZINE COSTS £4.50 A.E. SO GET IT

LIVING DEAD DISTRIBUTION

11 CHARNOCK
SALFORDS DALE

allows to write to get zine

WAVING AT TRANS: COMP TAPE WITH
DOMINANT PATRI, WARTOYS, DEVIOD
POISON JUSTICE, POLITICAL ASYLUM, ACID
ATTACK, INSTRUCTIONS, MASS OF BLACK,
OFFENSIVE WEAPON, 4 LEGS
INFECTED - LAST ORDERS
SHE COVER - LYRIC BOOKLE
11 CHARNOCK, Salfords Dale

all the money raised in this distribution is going
towards the setting up of a peace and animal lib
commune, more fanzines are needed, for details or list
send a s.a.e. to
wende. o sandsfield lane, gainborough, lincs, dn21 1b